

THE
GRIFFIS ART CENTER

INTERNATIONAL ARTIST-in-RESIDENCE PROGRAM – MAISON des ARTISTES
NEW LONDON, CONNECTICUT USA

CSABA SZEGEDI

2006 July Artist-in-Residence
Velece, Republic of Hungary



"Manhattan 2006"

Date Acquired: 10/21/2007, Date Created: 2007
Framed Dimensions: Not Framed, Picture Dimensions: 55 x 41"
Medium: Oil on Canvas

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2006 Griffis Art Center's
International Artist-in-Residence
from Velence, Republic of
Hungary



“Life is a chance to take part in the occurrences of this gorgeous world. We as humans – *a sort of oddly ordered stardust* – are blessed with the opportunity to be aware of being, and questioning existence. Art is facing up to the cosmos, looking for the infinite, and responding to the eternal questions.

“Painting is a miraculous process that transforms experience, emotional impulse and intellectual intention into a PICTURE – a composition of colors, constellation of shapes, proportions, contrasts and structures... and it is more astonishing how these messages/effects hidden in visual signals reincarnate in the viewer’s senses as associations - emotional or intellectual reflections (and rarely a cathartic understanding)?

“I was lucky to be able to accomplish a valuable body of work during my five month residency at the Griffis Art Center. It includes a Series of 10 large size canvases - abstractions inspired by New York City; also smaller size paintings on NYC and New London; a series of 23 ink paintings, titled City Gorge; Drawings of Connecticut highways, thruways and cityscapes of New York and New London; and lots of sketches.

“They range on a broad scale from representational to abstract, but they all deal with the conflict between space, perspective, depth and the picture plane. They elaborate structures and perspectives of American cities and landscapes.

“Pursuing these works and gaining abundant experiences of American and contemporary international art in great U.S. museums and exhibitions and in the intellectual community of New London resulted in my more contextual way of looking at American and European/Hungarian art and culture, history and tradition, global and local issues.”