

THE  
GRIFFIS ART CENTER

INTERNATIONAL ARTIST-in-RESIDENCE PROGRAM – MAISON des ARTISTES  
NEW LONDON, CONNECTICUT USA

MATHIAS MARRUM

1990-1991 Griffis Art Center's International Artist-in-Residence  
Mojacar, Almeria, Kingdom of Spain / Federal Republic of Germany (former West Germany)



*"The Extinct Thought is Still Alive"*

Date Acquired: 6/15/1991, Date Created: 1991  
Framed Dimensions: 35.25 x 29.25", Picture Dimensions: 26.75 x 20.75"  
Medium: Mixed Media

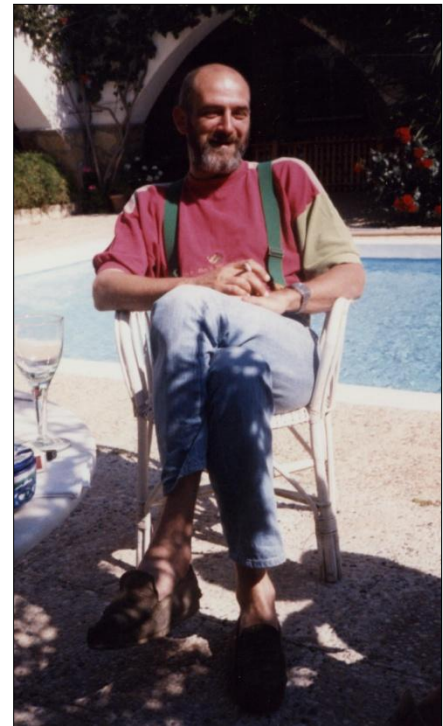
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I prefer not to explain my work. I cannot be described as adhering to any particular style, and prefer not to limit myself to creating work in order to please people.

I don't believe fine art has to be tasteful; but it should ask questions and give subjective answers. My art is a sociological and political instrument to wake people up and make them think in new directions. Anyone can be taught to paint, but not everyone who paints is an artist.

I am a professor (University of Vienna- Fine Art), and have received a Doctorate in Philosophy (Art History) and Magister Artium (Fine Art and Commercial Art) and a Magister fur Welthandel (Marketing).

Over the years, I have lived and worked in Germany, Austria, Switzerland, Poland, Italy, Greece, Spain (now living and working), Egypt, Syria, Lebanon, Morocco, Senegal, Mauritania, Peru, Columbia, Brazil, Mexico, Canada, Japan, and Polynesia.

I have done exhibitions and worked with:

Spain- Coronado, Mompo, Katz, Raths, Barcelo, and Barancchacio.

Austria- Hundertwasser, Fuchs, Unger, Bahner, Brauer, Boeckl, and Hridlizcka.

Germany- "Neuen Wilden"

United States- Milton Glaser, Warhol, and Elke Sommer.

Commercial Art, Videos, Theatre and Film work - Freddy Mercury, Elton John, Donna Summers, David Bowie, Laura Brannigan, Fassbinder, Margrethe von Trotta, and Wolfgang Petersen.